



A Superb Quality Regency Burr Elm Chiffonier Cabinet by William Trotter of Small Proportions

Description

The late 18th and early 19th century saw the re-emerging use of indigenous timbers in the construction for fine British furniture, with George Bullock in England and William Trotters in Edinburgh, Scotland being the most prominent proponents of their use. Partially prompted by the difficulty of obtaining imported timbers during the trade blockades by the French fleet while Britain was at war with Napoleon, the use of native woods and marbles grew in popularity during the first two decades of the 19th century.

The current Chiffonier is a fabulous example of the use of indigenous timber enhanced by the spare use of ebonized beading and roundels. The whole is veneered in superbly matched Burr Elm veneers that have developed a magnificent depth of color and figuration during the past two centuries. An interesting and rare feature is the use of solid turned burr elm for the column snippets and feet.

By repute, this piece was supplied by William Trotter directly to a titled English family where it remained to this day.

Edinburgh, Scotland c. 1810

Meta Fields

Sku : 150-106 **Price** : 12000