



A George III Folding Firescreen in the Chinese Chippendale Taste

Description

Probably by Chippendale and certainly from his workshop this screen is from a well known group executed around 1765.

The folding screen enclosing hand painted Chinese wall paper above bands of Chinese Chippendale fret work leading to delicate legs ending in small feet. Interestingly the known screens from this series each has a different fret work pattern.

By the Chippendale workshop, London, England. C. 1765

Provenance:

By repute, the Marquis of Townshend, Raynham Hall, Norfolk,
His sale, Christie's, c. 1947,

With Stair and Company,

Purchased by Private collector, New York at Grosvenor House, 1983

Literature:

Christopher Gilbert, *The Life and Works of Thomas Chippendale*, 1978, p. 183 illustrating a screen from Wolverley House, Worcestershire

Meta Fields

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